

## Music Development Plan – Esh Winning Academy

**School:** Esh Winning Academy  
**Trust/local authority:** Wise Academies  
**Local music hub:** Durham  
**Music lead:** Vicky Tweddle  
**Music specialist (if applicable):**  
**Headteacher:** Caroline Hodgson

**Date written:** September 2024  
**Review date:** January 2025

<b>Music Development Plan</b>	
<p><b>1 – Overall objective</b></p>	<p><i>The Music curriculum at Esh Winning is designed to allow all children to sing, play, listen, appreciate, compose, perform and evaluate. These core strategies are embedded in weekly lessons, as well as Singing assemblies every Tuesday and through learning a musical instrument. Within the classroom, throughout school, children are learning to play a range of instruments from Recorder and glockenspiels to ukulele and violin. Whilst learning to play instruments, children will gain understanding of how to read basic music notation, increasing in complexity as they progress. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</i></p> <ul style="list-style-type: none"> <li>● <i>To ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of composers and musicians.</i></li> <li>● <i>To develop children’s singing through learning to sing by using their voices expressively.</i></li> <li>● <i>To ensure all children create and compose music on their own and with others.</i></li> <li>● <i>To ensure all children have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.</i></li> <li>● <i>To develop children’s understanding of how music is created, produced and communicated, through the understanding of pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</i></li> </ul>

	<ul style="list-style-type: none"> <li>To ensure all children are exposed to a wide range of high-quality music from different traditions and from great composers and musicians to help develop their understanding of Music.</li> </ul>
<p><b>2 – Key components</b></p>	<p><i>In Key Stage One children will</i></p> <ul style="list-style-type: none"> <li>-use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>-play tuned and untuned instruments musically</li> <li>-listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>-experiment with, create, select and combine sounds using the interrelated dimensions of music.</li> </ul> <p><i>In Key Stage Two children will</i></p> <ul style="list-style-type: none"> <li>-play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>-improvise and compose music for a range of purposes using the interrelated dimensions of music</li> <li>-listen with attention to detail and recall sounds with increasing aural memory</li> <li>-use and understand staff and other musical notations</li> <li>-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.</li> </ul>
<p><b>3 – Classroom instrumental teaching</b></p>	<p><i>Instruments are introduced early in the children’s music journey. EYFS use musical instruments through play and exploration along with planned taught sessions. This continues into Year 1, 2 and 3 through the use of instruments in taught Charanga sessions. From Year 4 children receive explicit instrument training through an external provider. This covers ukulele and violin. The children build on their skills as the year progresses and are able to translate their new skills to continued instrumental learning or when learning a new instrument in the future.</i></p>
<p><b>4 – Implementation of key components</b></p>	<p><i>A detailed LTP for music has been developed across the school.</i></p>

<p><b>5 – Communication activities</b></p>	<p><i>Music at Esh Winning is on the school website</i></p> <p><i>This sets out Intent, implementation and impact and curriculum coverage.</i></p> <p><i>Parents are kept up to date with daily news by:</i></p> <p><i>Facebook/twitter updates.</i></p> <p><i>Termly school newsletters</i></p> <p><i>Visits into school to view performances and sharing children’s learning and learning outcomes.</i></p>
<p><b>6 – Evaluation process for the success of the Music Development Plan</b></p>	<p><i>The music development plan will now be built into the action plan and reviewed on a termly basis.</i></p>
<p><b>7 – Transition work with local secondary schools</b></p>	<p><i>Transition meetings take place with local comprehensive schools that our pupils attend. Their music attainment is passed on and discussed. Any children who take lessons outside of class, are encouraged to continue this in their new school.</i></p>
<p><b>8 – Budget materials and staffing</b></p>	<p><i>Class teachers and/or teaching assistants teach Charanga sessions. Some teachers.teaching assistants teach music more confidently than others. We have had CPD for charanga which has developed the school skill set.</i></p> <p><i>Instruments in Year 4 and 5 are taught by peripatetic teachers from Durham Music Service. Their lessons are tailored specifically to the needs of the children and their current abilities. I use the funding from the LA to fund these sessions.</i></p> <p><i>Rocksteady hold weekly sessions within school each Wednesday, parents fund the sessions but we also offer a number of funded places for children to ensure all children have an equal opportunity to access musical experiences.</i></p> <p><i>Our budget is worked out every summer term, so we can plan for lessons and also book events such as attending The Gala Theatre or having musicians coming into school.</i></p>

<p><b>9 – Pupil Premium and SEND provision</b></p>	<p><i>All children in Esh Winning receive music lessons. We offer a funded place on Rocksteady to a number of children per year.</i></p>
<p><b>10 – Summary Action Plan</b></p>	<p><i>Every year a Music action plan is developed and submitted to SLT. This is reviewed termly.</i></p>